



WADE ELKINS

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An entertainment professional with varied and extensive performance and teaching experience. Organized, meticulous, and successful in guiding students to the next level of development through engaging and collaborative instruction. Looking to contribute to a program that is committed to growth and greatness.

Education

Master of Fine Arts in Acting
Ohio University | Athens, OH
May 2024

Master of Music in Music Education
Departmental Honors
Northwestern University | Evanston, IL
June 2018

Bachelor of Music in Voice Performance with Honors
Magna Cum Laude
University of North Carolina at Greensboro | Greensboro, NC
May 2004

Work

Ohio University | Athens, OH
Interim Music Director
08/2025 - Current

- Manage the musical theater music department, including voice teachers, collaborative pianists, juries, and communication/collaboration between the School of Theater and School of Music
- Co-Teach, Record, and Edit Senior Showcase
- Attend Recruitment events including Los Angeles Unified Auditions

Ohio University | Athens, OH
Adjunct Instructor
08/2024 - Current

- Develop curriculum and teach private voice lessons and a weekly studio class to 18 musical theatre students
- Collaborate on curriculum and teach Dictation & Sight Singing I & II to 19 musical theatre students
- Collaborate on curriculum and teach Musical Theatre Business to 15 students

Ohio University Summer Musical Theater
Pre-College Program | Athens, OH
Instructor
06/2022 & 06/2025

- Create and co-teach a two-week musical theatre curriculum with college credit for high school-aged students: acting through song, improvisation, basic acting concepts, scene study, ensemble singing and acting, and audition techniques
- Act as music director and vocal coach
- Produce final performance

Ohio University | Athens, OH
Graduate Instructor/Assistant
08/2021 - 05/2024

- Develop curriculums and teach Acting Through Song and Acting Fundamentals to 18 students.
- Develop curriculum and teach private voice lessons and a weekly shared studio class to musical theatre students
- Develop curriculum and teach Theatre Appreciation to 29 students

<p>The Dairy Barn Arts Center Athens, OH</p> <p>Instructor</p> <p>08/2021 & 07/2022</p>	<ul style="list-style-type: none"> • Create and teach interdisciplinary arts curriculum for week-long camps with different weekly themes to 6–12 year-olds
<p>Ohio University Summer Acting Pre-College Program Athens, OH</p> <p>Instructor</p> <p>06/2022</p>	<ul style="list-style-type: none"> • Create and co-teach a one-week acting curriculum with college credit for high school-aged students: improvisation, basic acting concepts, physical and vocal work, monologues, scene study, and audition techniques • Produce final performance
<p>Lindblom Math & Science Academy Chicago, IL</p> <p>Choir/Music Teacher</p> <p>08/2018 – 08/2021</p>	<ul style="list-style-type: none"> • Teach 5 curricular & 2 extracurricular choirs • Develop and implement remote and in-person curriculums with vocal technique, musicianship, and socio-cultural knowledge/skills • Privately coach vocal technique in musical theatre, legit, and pop styles • Music direct the school musical • Collaborate with colleagues • Coordinate arts partnerships • Produce three concerts each year • Plan and oversee program fundraisers, out-of-state performance trip, choir council, community building activities, outreach/recruiting, field trips and additional performances
<p>Vocal Boot Camp at Midwest Young Artists Highwood, IL</p> <p>Instructor</p> <p>06/2017 & 06/2018</p>	<ul style="list-style-type: none"> • Coach private and small-group rehearsals in various musical styles • Provide group instruction to 17 students with individual and group assessments with feedback • Direct and stage a group musical number • Collaborate with fellow instructors
<p>Show Choir Competitions Various</p> <p>Vocal Judge</p> <p>03/2014 & 03/2018</p>	<ul style="list-style-type: none"> • The Classic Show Choir Competition: March, 2018 • New England Show Choir Showdown: March, 2014 • Assess vocal performances of choirs and soloists according to provided rubrics, and provide written and verbal feedback
<p>Broadway Musical Theatre Camp at Pure Vibe Dance Center Westmont, IL</p> <p>Music Director</p> <p>07/2015</p>	<ul style="list-style-type: none"> • Collaborate with Director and Choreographer • Teach vocal technique and music reading skills • Arrange and music direct group musical theatre selections
<p>Various Schools Various Locations</p> <p>Clinician</p> <p>2007-2015</p>	<ul style="list-style-type: none"> • New England Show Choir Showdown: March, 2015 • Sunset Ridge School: April, 2013 • Guilford County Schools: September, 2007 • Observe choirs and/or individuals perform • Provide feedback and work sections addressing vocal technique, acting, and/or choreography • Play acting improvisation games, lead physicality/character exercises, and engage in Q&A's
<p>First United Methodist Church Milledgeville, GA</p> <p>Director of Music</p> <p>09/2004 – 08/2005</p>	<ul style="list-style-type: none"> • Direct four choirs and a hand bell ensemble, begin a youth praise band, manage hired organists, and choose and conduct music at services • Produce and direct a Christmas musical with set, costumes, actors, and three choirs • Produce and direct a community Tenebrae Service with Chancel Choir and chamber orchestra • Organize and catalogue music files

Grover and Lula Mae Hill Memorial
Choraliers | Milledgeville, GA

Director

10/2004 - 07/2005

Georgia College & State University
Continuing Education | Milledgeville, GA

Voice Instructor

09/2004 – 05/2005

- Create fundraisers
- Performed solo material at various functions
- Collaborate to create a children's choir that champions socio-economic and racial integration
- Lead rehearsals and conduct the concert
- Coordinate rehearsal and performance space and times
- Develop vocal technique, repertoire, musicality, and acting through song for individual teenage through adult students

Performance

THEATRE

WONDERFUL TOWN

BLUE MAN GROUP

TWELFTH NIGHT

IT'S A WONDERFUL LIFE: A LIVE RADIO PLAY

BIG FISH

9 TO 5

ALTAR BOYZ (Original Choreography)

HELLO, DOLLY!

GAY BRIDE OF FRANKENSTEIN

FOREVER PLAID

INTO THE WOODS

LUCKY STIFF

BATTLECRY (World Premiere)

FOLLOW ME: A NEW MUSICAL (Original Cast Album)

COUNTRY ROADS: SONGS OF JOHN DENVER

SONGS FOR A MORE FUNNIER WORLD

SMOKEY JOE'S CAFÉ

GREASE

THE BOY FRIEND

OLIVER!

THE STUDENT PRINCE

ASPECTS OF LOVE

PINKALICIOUS

Frank Lippencott

Blue Man

Malvolio

Harry Heywood (Clarence et al.)

Will

Franklin Hart

Abraham

Ambrose Kemper

Hairy

Francis

Rapunzel's Prince

Bellhop/Man 2

Amos, u/s Frank

Herod

Singer/Keyboard/Mus Dir.

Man 1 (Romeo et al.)

Michael

Kenickie

Bobby Van Husen

Bow St Runner/Ensemble

Student, u/s Detlef

Ensemble

Peter

Goodman Theatre, d/Mary Zimmerman

Blue Man Productions

Tantrum Theater

Milwaukee Repertory Theater

The Contemporary Theatre of Ohio

Tantrum Theater

Gateway Playhouse

Gateway Playhouse

Seacoast Repertory Theatre

The Theater Barn

Allenberry Playhouse

Allenberry Playhouse

Quill Entertainment, d/Gabriel Barre

PraiseMotion, Inc.

Granbury Opera House

Uptown Underground

Broward Stage Door Theatre

The Theater Barn

Allenberry Playhouse

Fulton Theatre

Media Theatre

Media Theatre

Marriott Theatre

DEVELOPMENTAL THEATRE

THE GREEN HEART (Reading)

THE CASEBOOK OF RUDOLF H- (Workshop)

GAY BRIDE OF FRANKENSTEIN (Workshop)

IT'S A WONDERFUL LIFE (Reading)

NEUROSIS (Staged Reading)

Harvey Pishkin

Klimt

Hairy

Sam et al.

Neurosis

York Theatre Company, d/Carl Andress

New York Theatre Workshop, d/Saheem Ali

iStar Theatre Lab/Joe's Pub

Lambchop Productions

FWD Theatre Project

TELEVISION

CHICAGO FIRE

SINGULARITY

CHICAGO STORIES

SCRAWNY TO BRAWNY (pilot)

Co-Star

Co-Star

Co-Star

Series Regular

NBC/Reza Tabrizi, Dir.

Discovery Channel

WTTW/Risé Sanders-Weir, Dir.

Craig Serling, Dir.

FILM

BERT AND ARNIE'S GUIDE TO FRIENDSHIP

ECHOES OF MY HEART

KABUKICHO

THE OLD ONE

LEA'S DANCE

FIRST NIGHT OUT

MILKS GONE BAD IN MONOWI

SIN LUCES

NA ZDRAVI

Featured

Lead

Lead

Lead

Lead

Supporting

Supporting

Featured

Featured

Jeff Kaplan, Dir.

Sharique Siddiqui, Dir.

Eduardo Garcia Lecuona, Dir.

Gokulprasath Muralitharan, Dir.

Talisa Lemke, Dir.

Jordan Spayd, Dir.

Zayne Miller, Dir.

Shahriar Shafiani, Dir.

Will Reyes, Dir.

COMMERCIAL/INDUSTRIAL

Hummingbird Content Studio and 72andSunny
CMC/Forecast and Droga5

Bobbi Louise & Brig White, Dir.
Andrew Wonder, Dir.

M ss ng P eces and Palm Havas
Gaffney Film
MK Films Group
Serino Coyne LLC
Evolution Bureau LLC

Dax Martinez-Vargas, Dir.
Vince Gaffney, Dir.

Rich Ford, Dir.

VOICE-OVER

HEALTHY VILLAGE Audio Play

Principal

Ohio University

VARIETY

4 Pop & Musical Review Shows
HOME, SWEET HOME FOR CHRISTMAS

Lead Singer
Ensemble

Holland America Cruise/Stiletto Ent.
Hersheypark/Matt Davenport Prod.

CONCERT

OUTTA THE BLUE
GAY BRIDE OF FRANKENSTEIN in Concert
MY SO-CALLED MID-LIFE

Solo Cabaret Performance
Hairy
Cabaret Performance

Davenport's Piano Bar
Joe's Pub
Ohio University

CHORAL ENSEMBLES

Broadway Inspirational Voices
Glenn Draper Singers
Lake Junaluska Singers (2 Albums)

Direction & Music Direction

CAROUSEL
HOME
SNOW ANGEL (UPCOMING)
THE MUSIC MAN
COUNTRY ROADS: SONGS OF JOHN DENVER
MAMMA MIA!
THE WIZ
LET'S GO TO THE MOVIES

Co-Director
Director
Director
Music Director
Mus Dir/Arr/Keyboard/Sing
Music Director
Music Director
Music Director/Arranger

Ohio University Opera Theater
Village Playwrights
Ohio University School of Theater
Galveston Island Musicals
Granbury Opera House
Lindblom Math & Science Academy
Lindblom Math & Science Academy
Lindblom Math & Science Academy

Related Experience

Composer

Methtacular! by Steven Strafford

Casting Director & Founding Board Member

FWD Theatre Project, Chicago, IL
01/2014 – 08/2015

Professional Development

Improvisation	iO Chicago (full program) with Hailey, Messing, Doyle, Uhler, DeFrancisco, Gregoropoulos Music Improv 1 & 2 at The Second City with Van Colton, Bouthiette, and Nichols
On-Camera	Levels 1-4 at The Green Room Studio with Links, Bradley, Murphy, Amador, and Rioux
Voice (Singing)	Joan Lader, Dr. Carla LeFevre, Dr. Dan Stein, Lori Sonnenberg, Dr. Robert Wells
Voice (Acting)	Brian Evans
Musical Coach	Michael Rafter, John McDaniel
Conducting	Dr. Donald Nally, Dr. Welborn Young
Acting	Larry Singer, David Haugen, Shelley Delaney
Movement	Rebecca VerNooy, Dr. Daniel C. Dennis
Choral	Illinois American Choral Directors Association Summer ReTreat, 2019
Music Education	Illinois Music Educators Conference, 2020 National Federation of State High School Associations (NFHS) Music Adjudicator Training, 2020
Vocal Pedagogy	Voice Pedagogy I at Ohio University with Dr. Kennedy-Dygas, 2022 Ohio NATS Spring Workshop, 2025
Dance	Ballet – 2 semesters; Jazz – 1 semester; Modern – 1 semester; Various classes at Steps on Broadway and Broadway Dance Center

Licenses

Illinois Professional Educator License endorsed K-12 music, 2018

Certifications

Pass with Recommendation in Quarterstaff by the Society of American Fight Directors, 2023

Pass in Unarmed by the Society of American Fight Directors, 2023

Professional Affiliations

National Association of Teachers of Singing (NATS), 2024-current

Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), 2021-current

Actors Equity Association (AEA), 2010-current

Awards and Honors

Departmental Honors, Bienen School of Music at Northwestern University, 2018

Spotlight Award Nomination, Supporting Actor in a Musical, *Gay Bride of Frankenstein*, 2011

Spotlight Award, People's Choice for Best Musical, *Gay Bride of Frankenstein*, 2011

Pi Kappa Lambda, Tau Chapter, UNCG, 2004

School of Music Senator for the Student Government Association, UNCG, 2003-2004

University Marshal, UNCG, 2003-2004

A.J. Fletcher Foundation Merit/Music Scholarship, UNCG, 2000-2004

Dean's List and Chancellor's List, UNCG, every semester 2000-2004

Placed in Musical Theatre Men and Classical Men, NC NATS Competition, 2001-2003

Placed for Musical Theatre College Men, Mid-Atlantic Regional NATS Competition, 2003

Core Qualifications

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|---------------------|---|
| • Collaboration | • Voice, Piano, Keyboard, Percussion (and basic ukulele & guitar) |
| • Excellence | • Music Composition/Arranging |
| • Strong Work Ethic | • Video Editing |
| • Problem Solver | • Digital Audio Workstations |
| • Lifelong Learner | • Music Notation Software |
| • Acting | |