

Wade Elkins

An entertainment professional with varied and extensive performance and teaching experience. Organized, meticulous, and successful in guiding students to the next level of development through engaging and collaborative instruction. Looking to contribute to a program that is committed to growth and greatness.

CERTIFICATION

Illinois Professional Educator License endorsed K-12 music

EDUCATION

Ohio University

Master of Fine Arts in Acting

Anticipated May 2024

Northwestern University Bienen School of Music

June 2018

Master of Music Education, Departmental Honors, GPA - 3.9/4.0

- Student teaching placements
 - New Trier High School with Nathan Landes – Choral and Music Theory
 - Baker Demonstration School with Jamee Guerra – K-8 General Music and Band
- Practicum teaching placements in AP Music Theory, Elementary General Music, Middle & HS Choir, and Band

University of North Carolina at Greensboro

June 2004

Bachelor of Music with Honors in Voice Performance, Magna Cum Laude, GPA - 3.83/4.0

TEACHING/DIRECTING EXPERIENCE

Professor of Musical Theatre Voice, Ohio University

Fall, 2022-Spring, 2023

- Create and teach curriculum of vocal technique, acting, and musicianship; guide repertoire selection; and evaluate all musical theatre students' vocal and performance progress at the end of the semester in juries

Instructor at Summer Arts Camp, The Dairy Barn Arts Center

Aug, 2021 & July, 2022

- Create and teach interdisciplinary arts curriculum for a week-long camp with Africa and Asia themes to 6-12 year-olds

Instructor at Summer Musical Theatre and Acting Pre-College Programs, Ohio University

June, 2022

- Create and co-teach a two week musical theatre and one week acting curriculum with college credit for high school-aged students: acting through song, improvisation, basic acting concepts, physical and vocal work, monologues, scene study, ensemble singing and acting, and audition techniques; act as music director and vocal coach; produce final performance

Professor of Acting, Ohio University

Fall, 2021-Spring, 2022

- Create and teach curriculum of acting through song, improvisation, basic acting concepts, physical and vocal work, monologues, scene study, and performance response

Choir/Music Teacher at Lindblom Math & Science Academy, Chicago

Aug, 2018 – Aug, 2021

- Teach 5 curricular & 2 extracurricular choirs; develop and implement remote and in-person curriculums with vocal technique, musicianship, and socio-cultural knowledge/skills; privately coach vocal technique in musical theatre, legit, and pop styles; music direct the school musical; collaborate with colleagues; coordinate arts partnerships; produce three concerts each year; and plan and oversee program fundraisers, out-of-state performance trip, choir council, community building activities, outreach/recruiting, field trips and additional performances

Instructor at Chicago Vocal Boot Camp, Midwest Young Artists

June, 2017 & 2018

- Coached private and small-group rehearsals in various musical styles, provided group instruction to 17 students with individual and group assessments with feedback, directed and staged a group musical number, collaborated with fellow instructors

Teaching Assistant at the Center for Talent Development, Northwestern University

July-Aug, 2017

- "Sketch Comedy and Improv" and "MIDI Mania" classes; supervised 12-18 students at all times; assisted instructor with leading classroom instruction, planning lessons, classroom management, and taking notes on student performance and behavior

Music Director for Broadway Musical Theatre Camp, Pure Vibe Dance Center

July, 2015

- Taught vocal technique and music reading skills; arranged and music directed group musical theatre selections

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Clinician

New England Show Choir Showdown: March, 2015 | Sunset Ridge School: April, 2013 | Guilford County Schools: Sept, 2007

- Observed choirs and/or individuals perform; provided feedback and worked sections addressing vocal technique, acting, and/or choreography; played acting improvisation games; led physicality/character exercises; Q&A's

Music Director at Granbury Opera House and Texas Family Musicals

June-July, 2008

- Auditioned and cast actors alongside the creative team, transcribed and arranged music for instruments and voices, led music rehearsals, played keyboard and sang in shows, gave performers musical notes, edited recorded accompaniment tracks

Director of Music at First United Methodist Church, Milledgeville, Georgia

Sept, 2004 – Aug, 2005

- Directed four choirs and a hand bell ensemble; began a youth praise band; produced and directed a Christmas musical with set, costumes, actors, and three choirs; produced and directed a community Tenebrae Service with Chancel Choir and chamber orchestra; organized and catalogued music files; taught a music theory unit; supervised the organist; created fundraisers; performed solo material at various functions; chose and conducted music at services

Director of the Grover and Lula Mae Hill Memorial Choraliers, Milledgeville, Georgia

Oct, 2004 – July, 2005

- Collaborated to create a children's choir that championed socio-economic and racial integration, led rehearsals, conducted the concert, coordinated rehearsal and performance space and times

Voice Teacher/Musical Coach Georgia College & State University Continuing Education: Sept, 2004 – May, 2005

- Develop vocal technique, repertoire, musicality, and acting through song for individual teenage through adult students

PROFESSIONAL PERFORMANCE EXPERIENCE

2003-Present

Blue Man at BLUE MAN GROUP

Over 30 **theatrical productions** including *Wonderful Town* at the Goodman Theatre

5 **operas** and **operettas** | Roles in 8 **films**, 4 **television shows**, and 6 **commercials**

Multiple gigs as a **studio singer** | 7 **professional choirs**

***Performance resume available upon request**

RELATED EXPERIENCE

Casting Director and Founding Board Member, FWD Theatre Project, Chicago, IL

Jan, 2014 – Aug, 2015

Vocal Judge

The Classic Show Choir Competition, Indianapolis, IN

March, 2018

New England Show Choir Showdown, Andover, MA

March, 2014

PROFESSIONAL DEVELOPMENT

Improvisation at iO Chicago (full program) with Hailey, Messing, Doyle, Uhler, DeFrancisco, Gregoropoulos

On-Camera Acting Levels 1-4 at The Green Room Studio with Bradley, Murphy, Links, Amador, and Rioux

Music Improv Levels 1 & 2 at The Second City with Van Colton, Bouthiette, and Nichols

NFHS Music Adjudicator Training

Voice – Joan Lader, Dr. Carla LeFevre

Conducting – Dr. Donald Nally, Dr. Welborn Young

Musical Coach – Michael Rafter, John McDaniel

Acting – Larry Singer Studios

AWARDS/HONORS

Spotlight Award Nomination, Supporting Actor in a Musical, 2011

Pi Kappa Lambda, Tau Chapter, UNCG, 2004

Dean's List and Chancellor's List, UNCG, every semester 2000-2004

Various academic and music merit scholarships, UNCG and North Carolina, 2000-2004

Placed in Musical Theatre Men and Classical Men, NC NATS Competition, 2001-2003

Placed in Musical Theatre College Men, Mid-Atlantic Regional NATS Competition, 2003

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SKILLS

Piano, Keyboard, and Percussion

Singer/Actor

Music Composition/Arranging

Notation Software

Digital Audio Workstations

Dance

Classroom Instruments

Modern Classroom Technology

Microsoft Office

Video Editing

REFERENCES

Both personal and professional references are available upon request