

# Wade Elkins

*An entertainment professional with varied and extensive performance and teaching experience. Organized, meticulous, and successful in guiding students to the next level of development through engaging and collaborative instruction. Looking to contribute to a program that is committed to growth and greatness.*

## CERTIFICATION

Illinois Professional Educator License endorsed K-12 music

## EDUCATION

### Northwestern University Bienen School of Music

June 2018

Master of Music Education, Departmental Honors, GPA - 3.9/4.0

- Student teaching placements
  - New Trier High School with Nathan Landes – Choral and Music Theory
  - Baker Demonstration School with Jamee Guerra – K-8 General Music and Band
- Practicum teaching placements at Evanston Township HS (Music Theory), Oakton Elementary (General Music), Lincoln Park HS (Choral), Baker Demonstration School (Band), & Maple Middle (Choral)

### University of North Carolina at Greensboro

June 2004

Bachelor of Music with Honors in Voice Performance, Magna Cum Laude, GPA - 3.83/4.0

## TEACHING/DIRECTING EXPERIENCE

### Choir/Music Teacher at Lindblom Math & Science Academy, Chicago

Aug, 2018-Present

- Teach 5 curricular choir classes & 2 extracurricular choirs, develop and implement remote and in-person curriculums, music direct the school musical, collaborate with colleagues, coordinate arts partnerships, produce three concerts each year, plan and oversee program fundraisers, field trips and additional performances, an out-of-state performance trip, the choir council, community building activities, and outreach/recruiting

### Teaching Assistant at the Center for Talent Development, Northwestern University

July-Aug, 2017

- “Sketch Comedy and Improv” and “MIDI Mania” classes; supervised 12-18 students at all times; assisted instructor with tasks including leading classroom instruction, planning lessons, classroom management and discipline, and taking notes on student performance and behavior

### Instructor at Chicago Vocal Boot Camp, Midwest Young Artists

June, 2017 & 2018

- Coached private and small-group rehearsals, provided group instruction to 17 students with individual and group assessments with feedback, directed and staged a group musical number, collaborated with fellow instructors

### Music Director for Broadway Musical Theatre Camp, Pure Vibe Dance Center

July, 2015

- Taught vocal technique and music reading skills; arranged and music directed group musical theatre selections

## Clinician

**New England Show Choir Showdown: March, 2015 | Sunset Ridge School: April, 2013 | Guilford County Schools: Sept, 2007**

- Observed choirs and/or individuals perform; provided feedback and worked sections addressing vocal technique, acting, and/or choreography; played acting improvisation games; led physicality/character exercises; Q&A's

### Music Director at Granbury Opera House and Texas Family Musicals

June-July, 2008

- Auditioned and cast actors alongside the creative team, transcribed and arranged music for instruments and voices, led music rehearsals, played keyboard and sang in shows, gave performers musical notes, edited recorded accompaniment tracks

### Director of Music at First United Methodist Church, Milledgeville, Georgia

Sept, 2004 – Aug, 2005

- Directed four choirs and a hand bell ensemble; helped begin a youth praise band; produced and directed a Christmas musical with set, costumes, actors, and three choirs; produced and directed a community Tenebrae Service with Chancel Choir and chamber orchestra; organized and catalogued music files; taught a music theory unit; supervised the organist; created fundraisers; performed solo material at various functions; chose and conducted music at services

*Resume continued on next page*

# Wade Elkins

**Director of the Grover and Lula Mae Hill Memorial Choraliers, Milledgeville, Georgia**      **Oct, 2004 – July, 2005**

- Collaborated to create a children's choir that championed socio-economic and racial integration, led rehearsals, conducted the concert, coordinated rehearsal and performance space and times

**Voice Teacher/Musical Coach**      **Georgia College & State University Continuing Education: Sept, 2004 – May, 2005**

- Develop vocal technique, repertoire, musicality, and acting through song to individual teenage through adult students

## **PROFESSIONAL PERFORMANCE EXPERIENCE**

**2003-Present**

### **Blue Man at BLUE MAN GROUP**

Over 30 **theatrical productions** including *Wonderful Town* at the Goodman Theatre

5 **operas** and **operettas**

Roles in 4 **films**, 2 **television shows**, and 6 **commercials**

Multiple gigs as a **studio singer**

7 professional **choirs**

\*Performance resume available upon request

## **RELATED EXPERIENCE**

**Casting Director and Founding Board Member**, FWD Theatre Project, Chicago, IL

**Jan, 2014 – Aug, 2015**

### **Vocal Judge**

The Classic Show Choir Competition, Indianapolis, IN

**March, 2018**

New England Show Choir Showdown, Andover, MA

**March, 2014**

## **PROFESSIONAL DEVELOPMENT**

Improvisation at iO Chicago (full program) with Hailey, Messing, Doyle, Uhlir, DeFrancisco, Gregoropoulos

On-Camera Acting Levels 1-4 at The Green Room Studio with Bradley, Murphy, Amador, and Rioux

Music Improv Levels 1 & 2 at The Second City with Van Colton, Bouthiette, and Nichols

NFHS Music Adjudicator Training

Voice – Dr. Joan Lader, Dr. Carla LeFevre

Conducting – Dr. Donald Nally, Dr. Welborn Young

Musical Coach – Michael Rafter, John McDaniel      Acting – Larry Singer Studios

## **AWARDS/HONORS**

Pi Kappa Lambda, Tau Chapter, UNCG, 2004

School of Music Senator for the Student Government Association, UNCG, 2003-2004 University Marshal, UNCG, 2003-2004

Dean's List and Chancellor's List, UNCG, every semester 2000-2004

Various academic and music merit scholarships, UNCG and North Carolina, 2000-2004 Placed in Musical Theatre Men and Classical Men,

NC NATS Competition, 2001-2003 Placed for Musical Theatre College Men, Mid-Atlantic Regional NATS Competition, 2003

## **SKILLS**

Piano, Keyboard, and Percussion Microsoft Office

Dance

Finale Notation Software

Garage Band

Soundation

Singer/Actor

Modern Classroom Technology

## **REFERENCES**

Both personal and professional references are available upon request